

1. The spa - cious firm - a - ment on high, With all the blue, e -
 2. Soon as the eve - ning shades pre - vail, The moon takes up the
 3. What though in sol - emn si - lence all Move round the dark ter -

8

the - real sky, And span - gled heavens, a shin - ing frame, Their
 won - drous tale; And night - ly to the lis - tening earth Re -
 res - trial ball? What though no re - al voice nor sound A -

14

great O - rig i - nal pro - claim. Th'un - wea - ried sun from
 peats the rig sto ry of her birth; While all the stars that
 mid their ra diant orbs be found? In rea - son's ear they

20

day to day Does his Cre - a - tor's power dis - play, And pub - lish -
 round her burn, And all the plan - ets in their turn, Con - firm the
 all re - joice And ut - ter forth a glo - rious voice, For - ev - er

es - to ev - ery land The work of an al - might - y hand.
ti - dings as they roll, And spread the truth from pole to pole.
sing - ing as they shine, "The hand that made us is di - vine."

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the top staff, with hyphens indicating syllables that span across multiple notes. The music consists of quarter and eighth notes, with some notes beamed together. There are several measures of rests in the bass staff. The score ends with a double bar line.