

1. Mine eyes have seen the glo - ry of the com - ing of the Lord;
 2. He has sound - ed forth the trum - pet that shall nev - er call re - treat;
 3. In the beau - ty of the lil - ies Christ was born a - cross the sea,

4

He is tram - pling out the vin - tage where the grapes of wrath are stored;
 He is sift - ing out the hearts of men be - fore His judg - ment seat;
 With a glo - ry in His bos - om that trans - fig - ures you and me;

7

He has loosed the fate - ful light - ning of His ter - ri - ble swift sword;
 O be swift, my soul, to an - swer Him; be ju - bi - lant, my feet!
 As He died to make men ho - ly, let us live to make men free!

10

His truth is march - ing on.
 Our God is march - ing on. Glo - ry! glo - ry! Hal - le -
 While God is march - ing on.

14

lu - jah! Glo - ry! glo - ry Hal - le - lu - jah!

This system contains measures 14, 15, and 16. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "lu - jah! Glo - ry! glo - ry Hal - le - lu - jah!".

17

Glo - ry! glo - ry Hal - le - lu - jah! His truth is march - ing on.

This system contains measures 17, 18, and 19. The music continues in the same key and time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Glo - ry! glo - ry Hal - le - lu - jah! His truth is march - ing on.".