

1. It may not be on the mountain's height, Or o - ver the storm-y sea;
 2. Per - haps to-day there are lov - ing words Which Je - sus would have me speak;
 3. There's sure-ly somewhere a low - ly place In earth's har - vest - fields so wide,

6

It may not be at the bat - tle's front My Lord will have need of me;
 There may be now, in the paths of sin, Some wand - 'rer whom I should seek.
 Where I may la - bor thro' life's short day For Je - sus, the Cru - ci - fied.

11

But if by a still, small voice He calls, To paths I do not know,
 O Sav - ior, if Thou wilt be my Guide, Tho' dark and rug - ged the way,
 So, trust - ing my all un - to Thy care, I know Thou lov - est me!

16

I'll an - swer, dear Lord, with my hand in Thine, I'll go where You want me to go.
 My voice shall ech - o the mes - sage sweet, I'll say what You want me to say.
 I'll do Thy will with a heart sin - cere, I'll be what You want me to be.

21

I'll go where You want me to go, dear Lord, O'er moun-tain, or plain, or sea;

The musical notation for measures 21-25 consists of a treble and bass staff in B-flat major. The treble staff features a vocal line with lyrics and a piano accompaniment of chords. The bass staff provides a harmonic foundation with chords and a bass line. The key signature has two flats (B-flat and E-flat).

26

I'll say what You want me to say, dear Lord, I'll be what You want me to be.

The musical notation for measures 26-30 continues the piece. It features a treble and bass staff in B-flat major. The treble staff has a vocal line with lyrics and a piano accompaniment. The bass staff continues the harmonic support. The key signature remains two flats. The piece concludes with a double bar line.