

1. Lift Him up, 'tis He that bids you, Let the dy - ing look and live;  
 2. Lift Him up, this pre-cious Sav - ior, Let the mul - ti-tude be - hold;  
 3. Lift Him up, in all His glo - ry, 'Tis the Son of God on high;  
 4. O then lift Him up in sing - ing, Lift the Sav - ior up in prayer;

6

To all wea - ry, thirst-ing, sin - ners, Liv - ing wa - ters will He give;  
 They with will - ing hearts shall seek Him, He will draw them to His fold;  
 Lift Him up, His love shall draw them, E'en the care - less shall draw nigh;  
 He, the glo - ri - ous Re - deem - er, All the sins of men did bear;

11

And though once so meek and low - ly, Yet the Prince of heaven was He;  
 They shall gath - er from the way - side, Has - tening on with joy - ous feet,  
 Let them hear a - gain the sto - ry Of the cross, the death of shame;  
 Yes, the young shall bow be - fore Him, And the old their voic - es raise;

16

And the blind, who grope in dark - ness, Through the blood of Christ shall see.  
 They shall bear the cross of Je - sus, And shall find sal - va - tion sweet.  
 And from tongue to tongue re - peat it; Might - y throngs shall bless His name.  
 All the deaf shall hear ho - san - nah; And the dumb shall shout His praise.

21



Lift him up, the ris-en Sav - ior, High a - mid the wait-ing throng;

This system contains five measures of music. The melody is written in the treble clef and the bass line in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "Lift him up, the ris-en Sav - ior, High a - mid the wait-ing throng;"

26



Lift Him up, 'tis He that speak - eth Now He bids you flee from wrong.

This system contains five measures of music. The melody is written in the treble clef and the bass line in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "Lift Him up, 'tis He that speak - eth Now He bids you flee from wrong."