

1. On a hill far - a - way stood an old rug-ged cross, The  
 2. Oh, that old rug-ged cross, so de - spised by the world, Has a  
 3. To the old rug-ged cross I will ev - er be true, Its

4

em - blem of suf - fer - ing and shame, And I love that old cross where the  
 won - drous at - trac - tion for me, For the dear Lamb of God let His  
 shame and re - proach glad - ly bear; Then He'll call me some day to my

7

dear - est and best For a world of lost sin - ners was slain.  
 glo - ry a - bove, To bear it to dark Cal - va - ry.  
 home far a - way, Where His glo - ry for - ev - er I'll share.

10

So I'll cher - ish the old cross, rug - ged cross, Till my  
 cross, rug - ged the old rug - ged cross,

13

tro - phies at last I lay down; I will cling to the

Detailed description: This system contains measures 13, 14, and 15. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Measure 13 starts with a dotted quarter note G4, followed by eighth notes A4 and B4. Measure 14 has a dotted quarter note C5, followed by eighth notes B4 and A4. Measure 15 features a half note G4. The lyrics are: 'tro - phies at last I lay down; I will cling to the'.

16

old rug-ged cross, the old rug-ged cross, And ex - change it some day for a crown.

Detailed description: This system contains measures 16, 17, and 18. The key signature and time signature remain the same. Measure 16 has a dotted quarter note G4, followed by eighth notes A4 and B4. Measure 17 has a dotted quarter note C5, followed by eighth notes B4 and A4. Measure 18 features a half note G4. The lyrics are: 'old rug-ged cross, the old rug-ged cross, And ex - change it some day for a crown.'.