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The Shadows Lengthen

Vesper. 10.10.10.15.

WALTER A. PAREYN

The shad - ows length-en, Lord, with me a - bide. O Son of God, Be
 Thou my Friend and Guide; Through all the com - ing days What-e'er be - tide—
 In the cleft Rock of A - ges Let me hide in peace, per-fect peace!

This musical score is for the hymn 'The Shadows Lengthen'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the soprano part, and the accompaniment is in the bass part. The lyrics are: 'The shadows lengthen, Lord, with me abide. O Son of God, Be Thou my Friend and Guide; Through all the coming days What-e'er be-tide— In the cleft Rock of Ages Let me hide in peace, perfect peace!'.

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The Lord Is in His Holy Temple

Pontiac. 9.10.

D. F. HAYNES, 1934

The Lord is in His ho - ly tem - ple: Let
 all the earth keep si - lence be - fore Him. A - men.

This musical score is for the hymn 'The Lord Is in His Holy Temple'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the soprano part, and the accompaniment is in the bass part. The lyrics are: 'The Lord is in His holy temple: Let all the earth keep silence before Him. Amen.'.