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## Lord, Keep Us Safe This Night

Vesper Hymn. 12.8.6.

E. HALSTEAD, 1938

Lord, keep us safe this night, se - cure from all our fears. May an - gels

The first system of music consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

guard us while we sleep, Till morn - ing light ap - pears. A - men.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

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## With Praise, O God, We Worship Thee

Response. L.M.

L. E. F.

L. E. FROOM, 1939

With praise, O God, we wor - ship Thee; With song and prayer we bow the knee,

The first system of music consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment features a steady bass line with chords in the right hand.

Ac - cept our love, receive our praise; Direct our ways, through - out our days. A - men.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

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