

690

The Lord Is in His Holy Temple

Quam Dilecta

GEORGE F. ROOT (1820-1895)

The Lord is in His ho - ly tem - ple, The Lord is in His ho - ly
 tem - ple, Let all the earth keep si - lence, Let all the earth keep si - lence be -
 fore Him, Keep si - lence, keep si - lence be - fore Him. A - men.

Detailed description: This is a musical score for a hymn. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'The Lord is in His ho - ly tem - ple, The Lord is in His ho - ly tem - ple, Let all the earth keep si - lence, Let all the earth keep si - lence be - fore Him, Keep si - lence, keep si - lence be - fore Him. A - men.' There are 'x' marks above some notes in the piano accompaniment, likely indicating where to play chords or specific articulation.

Copyright by the John Church Company. Used by permission.

691

Let the Words of My Mouth

In Corde Meo

ADOLPH BAUMBACH

Let the words of my mouth and the med - i - ta - tions of my heart be ac -
 cept - a - ble in Thy sight, O Lord, my strength and my Re - deem - er. A - men.

Detailed description: This is a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Let the words of my mouth and the med - i - ta - tions of my heart be ac - cept - a - ble in Thy sight, O Lord, my strength and my Re - deem - er. A - men.' There are 'x' marks above some notes in the piano accompaniment.